



ART

HIGHER & ORDINARY LEVEL MARKING SCHEME

Pre-Leaving Certificate Examination 2024

Higher Level: Art History and Appreciation – page 4




Ordinary Level: Art History and Appreciation – page 14

Visual Studies Examination

Introduction

Annotations used in the marking

The scripts may be marked by examiners using an online marking platform. The following table illustrates the various annotations (symbols) applied by the examiners when marking the scripts. The meaning and use of each of the annotations applied are also explained in the table.

Symbol	Description	Denoting
	Tick (blank)	Written response seen by the examiner.
	Vertical wavy	Blank page/section seen by the examiner.
	No Response	Question not answered.

Note: Some annotations may not be relevant to particular scripts.

The Irish Bonus

Bonus marks at the rate of 10% of the marks obtained will be given to a candidate who answers entirely through Irish and who obtains less than 75% of the total marks. In calculating the bonus to be applied decimals are always rounded down, not up e.g., 4.5 becomes 4; 4.9 becomes 4, etc. The bonus table given on the next page applies to candidates who answer entirely through Irish and who obtain more than 75% of the total marks.

Marcanna Breise as ucht freagairt trí Ghaeilge

Léiríonn an tábla thíos an méid marcanna breise ba chóir a bhronnadh ar iarrthóirí a ghnóthaíonn níos mó ná 75% d'iomlán na marcanna.

N.B. Ba chóir marcanna de réir an ghnáthrata a bhronnadh ar iarrthóirí nach ngnóthaíonn níos mó ná 75% d'iomlán na marcanna don scrúdú. Ba chóir freisin an marc bónaís sin a **shlánú síos**.

Tábla 150 @ 10%

Bain úsáid as an tábla seo i gcás na n-ábhar a bhfuil 150 marc san iomlán ag gabháil leo agus inarb é 10% gnáthrata an bhónais.

Bain úsáid as an ngnáthrata i gcás 112 marc agus faoina bhun sin. Os cionn an mharc sin, féach an tábla thíos.

Bunmharc	Marc Bónais
113	11
114 - 116	10
117 - 120	9
121 - 123	8
124 - 126	7
127 - 130	6

Bunmharc	Marc Bónais
131 - 133	5
134 - 136	4
137 - 140	3
141 - 143	2
144 - 146	1
147 - 150	0

Higher Level

The detail required in any answer is determined by the context and the manner in which the question is asked and by the number of marks assigned to the answer in the examination paper.

Words, expressions or phrases must be correctly used in context and not contradicted, and where there is evidence of incorrect use or contradictions the marks may not be awarded.

Where sketches are included to answer any question, they will be reviewed as part of the material on which the mark is based using the mark allocation for the part of the question that the sketch is answering or supporting.

Candidates are being marked on the quality of their answers demonstrating the features in the tables below. This marking scheme uses descriptor marking to allocate marks. The mark to be allocated is dependent on the mark available for that particular part of the question.

Section A	Today's world	50 marks
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Candidates must answer any five questions in this section from Question 1 to Question 7. Each question is worth 10 marks.

A guide is given below to aid marking. The levels of low, moderate and high are attributed to mark bands. All of the questions in this section are either 4-mark questions, 5-mark questions or 6-mark questions. A descriptor is used for 4-mark questions, 5-mark questions and 6-mark questions in this section. These descriptors should be interpreted in the context of the challenges and demands of the question the candidate has chosen.

Today's world – Descriptor for short questions

Skills of critical literacy and contextual inquiry to decode, decipher and make meaning from a range of stimuli/questions.

<i>The response shows evidence of the following where appropriate:</i> <ul style="list-style-type: none"> Limited understanding of the requirements of the question. Limited application of accurate and informed practice, knowledge and understanding to new and unfamiliar situations. A limited level of problem-solving skills in relation to Visual Studies and the practical application of art. Limited analysis, interpretation and evaluation of any given stimulus material. Limited presentation of accurate and/or relevant arguments, explanations and ideas which are based on little or no evidence. Presentation of an answer with limited and/or no coherence and focus. Use of visual art terminology and/or sketches with limited accuracy and relevance. 	4 Marks	5 Marks	6 Marks
	Low 0-1	Low 0-1	Low 0-2
<i>The response shows evidence of the following where appropriate:</i> <ul style="list-style-type: none"> Good understanding of the requirements of the question. Good application of accurate and informed practice, knowledge and understanding to new and unfamiliar situations. A good level of problem-solving skills in relation to Visual Studies and the practical application of art. Good analysis, interpretation and evaluation of any given stimulus material. Good presentation of accurate and relevant arguments, explanations and ideas which are in the main based on evidence. Presentation of a good coherent and focused answer. Good, accurate and relevant use of visual art terminology and/ or sketches. 	Mod- erate 2-3	Mod- erate 2-3	Mod- erate 3-4
<i>The response shows evidence of the following where appropriate:</i> <ul style="list-style-type: none"> Thorough understanding of the requirements of the question. Thorough application of accurate and well-informed practice, knowledge and understanding to new and unfamiliar situations. A thorough level of problem-solving skills in relation to Visual Studies and the practical application of art. Consistent and well-informed analysis, interpretation and evaluation of any given stimulus material. Thorough presentation of accurate and relevant arguments, explanations and ideas based on evidence. Thorough presentation of a coherent and focused answer. Thorough, accurate and relevant use of visual art terminology and/ or sketches. 	High 4	High 4-5	High 5-6

HIGHER LEVEL

Question 1

Answer			
(a) Description of this painting using the given headings: composition, colour.			
Low	Moderate	High	5 Marks
0-1	2-3	4-5	
Answer			
(b) Artist or art style that may have influenced the artwork. Reasons for the answer given.			
Low	Moderate	High	5 Marks
0-1	2-3	4-5	

Question 2

Answer			
(a) Description of the still using the following headings: subject matter, camerawork, lighting.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) What techniques the film maker used to create the mood and drama evident in the image. Reasons for the answer given.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Question 3

Answer			
(a) How an art event like this could influence change in people’s approach to the climate crisis. Reasons for the answer given.			
Low	Moderate	High	4 Marks
0-1	2-3	4	
Answer			
(b) How art and artists might play a bigger role in the protection of our environment. Reasons for the answer given.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	

Question 4

Answer			
(a) Description of the artwork using the following headings: form, scale, location.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) What message do you think the artist was trying to communicate and, in your opinion, was he successful? Reasons for answer given.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Question 5

Answer			
(a) Description of the mural using the following headings: subject matter, location, scale.			
Low	Moderate	High	6 Marks
0-1	2-3	4-5	
Answer			
(b) What ideas do you think this work communicates? Reasons for answer given.			
Low	Moderate	High	4 Marks
0-1	2-3	4-5	

Question 6

Answer			
(a) Description of the footwear examples using the following headings: form, style, materials.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) What are the most important elements to be considered when designing footwear? Reasons for answer given.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Question 7

Answer			
(a) Name and location of venue. Description of the artworks under headings: media, style, subject matter.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) What are the benefits for an artist in exhibiting their work in a public venue? Reasons for answer given.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Section B**Europe and the wider world****50 marks**

Candidates must answer **one** question from this section. There are 50 marks per question. All responses will be carefully observed and interrogated including any responses in the Optional Planning Space, Optional Answer Space for sketches, diagrams, etc. and in the Additional Answer Spaces.

Candidates may choose from a wide range of relevant examples and content to answer a question. Relevant content must be credited.

If candidates answer more than one question etc. per section then the question with the highest score is used to award marks.

Answers to this section will be marked using the criteria below.

Section C**Ireland and its place in the wider world****50 marks**

Candidates must answer **one** question from this section. There are 50 marks per question. All responses will be carefully observed and interrogated including any responses in the Optional Planning Space, Optional Answer Space for sketches, diagrams, etc. and in the Additional Answer Spaces.

Candidates may choose from a wide range of relevant examples and content to answer a question. Relevant content must be credited.

If candidates answer more than one question etc. per section then the question with the highest score is used to award marks.

Answers to this section will be marked using the criteria below.

Band Descriptor for Section B and Section C	
Coherence and focus. 10 Marks.	
Low	0-3
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A limited ability to understand the demands of the question and to create an answer based on the question posed. • A limited ability to form and present reasonable, sequential and logical arguments and ideas. Work is based on very limited or no evidence. • A limited ability to articulate a personal understanding in the response. 	
Moderate	4-6
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A good ability to understand the demands of the question and to create an appropriate answer based on the question posed. • A good ability to form and present reasonable, sequential and logical arguments and ideas which are for the most part based on evidence. • A good ability to articulate a personal understanding in the response. 	
High	7-10
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A thorough ability to understand the demands of the question and to create a high-level answer based on the question posed. • A thorough ability to form and present reasonable, sequential and logical arguments and ideas which are clearly based on evidence. • A thorough ability to articulate a personal understanding in the response. 	

Band Descriptor for Section B and Section C	
Subject Knowledge. 20 Marks.	
Low	0-7
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A limited level of recall, knowledge and understanding of the section of focus. • A limited level of critical thinking to analyse and evaluate their knowledge of the section of focus. • A limited critical or perceptive use of their knowledge of the section of focus to appropriately support their approach to the question. 	
Moderate	8-13
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A good level of recall, knowledge and understanding of the section of focus. • A good level of critical thinking to analyse and evaluate their knowledge of the section of focus. • A good critical and perceptive use of their knowledge of the section of focus to appropriately support their approach to the question. 	
High	14-20
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A thorough level of recall, knowledge and understanding of the section of focus. • A thorough level of critical thinking to analyse and evaluate their knowledge of the section of focus. • A thorough critical and perceptive use of their knowledge of the section of focus to appropriately support their approach to the question. 	

Band Descriptor for Section B and Section C	
Relevant Examples. 10 Marks.	
Low <i>The response shows evidence of:</i> <ul style="list-style-type: none"> A limited choice of artists, and examples of artworks/artefacts with limited relevance/not recognised and support a very limited response. A limited understanding of the selected artists used and a limited understanding of the examples of artworks/artefacts used to justify the response. 	0-3
Moderate <i>The response shows evidence of:</i> <ul style="list-style-type: none"> A good choice of artists, and examples of artworks/artefacts that are mostly relevant/recognised and support a mostly accurate response. A good understanding of the selected artists used and a good understanding of the examples of artworks/artefacts used to justify the response. 	4-6
High <i>The response shows evidence of:</i> <ul style="list-style-type: none"> A thorough choice of artists, and examples of artworks/artefacts that are most relevant/recognised and support a highly accurate response. A thorough understanding of the selected artists used and a thorough understanding of the examples of artworks/artefacts used to justify the response. 	7-10

Band Descriptor for Section B and Section C**Visual Language (terminology and/or sketches). 10 Marks.****Low****0-3***The response shows evidence of:*

- A limited use and understanding of terminology to communicate ideas.
- If sketches are used: the sketches demonstrate a limited ability to support the answer and communicate ideas.

Moderate**4-6***The response shows evidence of:*

- A good use and understanding of terminology which is accurate and relevant and adds to the communication of ideas.
- If sketches are used: the sketches demonstrate a good ability to support the answer and communicate ideas. The sketches are mostly accurate and relevant.

High**7-10***The response shows evidence of:*

- A thorough use and understanding of terminology which is accurate, relevant and supports the communication of ideas.
- If sketches are used: the sketches demonstrate a thorough ability to support the answer and communicate ideas. The sketches are thorough, accurate and relevant.

Ordinary Level

The detail required in any answer is determined by the context and the manner in which the question is asked and by the number of marks assigned to the answer in the examination paper.

Words, expressions or phrases must be correctly used in context and not contradicted, and where there is evidence of incorrect use or contradictions the marks may not be awarded.

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	Marks Low 0-1	Marks Low 0-1	Marks Low 0-2
<i>The response shows evidence of the following where appropriate:</i> <ul style="list-style-type: none"> Good understanding of the requirements of the question. Good application of accurate and informed practice, knowledge and understanding to new and unfamiliar situations. A good level of problem-solving skills in relation to Visual Studies and the practical application of art. Good analysis, interpretation and evaluation of any given stimulus material. Good presentation of accurate and relevant arguments, explanations and ideas which are in the main based on evidence. Presentation of a coherent and focused answer. Good accurate and relevant use of visual art terminology and/ or sketches. 	Mod- erate 2-3	Mod- erate 2-3	Mod- erate 3-4
	High 4	High 4-5	High 5-6
<i>The response shows evidence of the following where appropriate:</i> <ul style="list-style-type: none"> Thorough understanding of the requirements of the question. Thorough application of accurate and well-informed practice, knowledge and understanding to new and unfamiliar situations. A thorough level of problem-solving skills in relation to Visual Studies and the practical application of art. Consistent and well-informed analysis, interpretation and evaluation of any given stimulus material. Thorough presentation of accurate and relevant arguments, explanations and ideas based on evidence. Thorough presentation of a coherent and focused answer. Thorough, accurate and relevant use of visual art terminology and/ or sketches. 	High 4	High 4-5	High 5-6

ORDINARY LEVEL

Question 1

Answer			
(a) Description of the painting using the given headings: subject matter, composition, colour.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) What you think this artwork is about. Give reasons for your answer.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Question 2

Answer			
(a) Why might it be important for a professional artist to exhibit their work in a public place? Give reasons for your answer.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) How might a gallery promote interest in and increase attendance at an exhibition? Give reasons for your answer.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Question 3

Answer			
(a) Describe the mural using the following headings: imagery, composition, colour.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) What is the mural about? Give reasons for your answer.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Question 4

Answer			
(a) Describe the design using the following headings: lettering, image, colour.			
Low	Moderate	High	6 Marks
0-1	2-3	4-5	
Answer			
(b) Do you think this poster design is effective? Give reasons for your answer.			
Low	Moderate	High	4 Marks
0-1	2-3	4-5	

Question 5

Answer			
(a) Describe each bag using the following headings: form, style, materials.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) What are the functions of each bag? Give reasons for your answer.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Question 6

Answer			
(a) How might an artist use digital media to enrich and develop their creative practice? Give reasons for your answer.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) How could an artist use digital media to promote their art? Give reasons for your answer.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

ORDINARY LEVEL

Question 7

Answer			
(a) Describe the artwork using the following headings: location, treatment of the human figure, use of materials.			
Low	Moderate	High	6 Marks
0-2	3-4	5-6	
Answer			
(b) What mood is communicated by this artwork? Give reasons for your answer.			
Low	Moderate	High	4 Marks
0-1	2-3	4	

Section B**Europe and the wider world****50 marks**

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Low	0-3
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Moderate	4-6
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A good ability to understand the demands of the question and to create an appropriate answer based on the question posed. • A good ability to form and present reasonable, sequential and logical arguments and ideas which are for the most part based on evidence. • A good ability to articulate a personal understanding in the response. 	
High	7-10
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A thorough ability to understand the demands of the question and to create a high-level answer based on the question posed. • A thorough ability to form and present reasonable, sequential and logical arguments and ideas which are clearly based on evidence. • A thorough ability to articulate a personal understanding in the response. 	

Band Descriptor for Section B and Section C	
Subject Knowledge. 20 Marks.	
Low	0-7
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A limited level of recall, knowledge and understanding of the section of focus. • A limited level of critical thinking to analyse and evaluate their knowledge of the section of focus. • A limited critical or perceptive use of their knowledge of the section of focus to appropriately support their approach to the question. 	
Moderate	8-13
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A good level of recall, knowledge and understanding of the section of focus. • A good level of critical thinking to analyse and evaluate their knowledge of the section of focus. • A good critical and perceptive use of their knowledge of the section of focus to appropriately support their approach to the question. 	
High	14-20
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A thorough level of recall, knowledge and understanding of the section of focus. • A thorough level of critical thinking to analyse and evaluate their knowledge of the section of focus. • A thorough critical and perceptive use of their knowledge of the section of focus to appropriately support their approach to the question. 	

Band Descriptor for Section B and Section C	
Relevant Examples. 10 Marks.	
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Moderate	4-6
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A good choice of artists, and examples of artworks/artefacts that are mostly relevant/recognised and support a mostly accurate response. • A good understanding of the selected artists used and a good understanding of the examples of artworks/artefacts used to justify the response. 	
High	7-10
<p><i>The response shows evidence of:</i></p> <ul style="list-style-type: none"> • A thorough choice of artists and examples of artworks/artefacts that are most relevant/recognised and support a highly accurate response. • A thorough understanding of the selected artists used and a thorough understanding of the examples of artworks/artefacts used to justify the response. 	

Band Descriptor for Section B and Section C	
Visual Language (terminology and/or sketches). 10 Marks.	
Low	0-3
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A limited use and understanding of terminology to communicate ideas. • If sketches are used: the sketches demonstrate a limited ability to support the answer and communicate ideas. 	
Moderate	4-6
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A good use and understanding of terminology which is accurate and relevant and adds to the communication of ideas. • If sketches are used: the sketches demonstrate a good ability to support the answer and communicate ideas. The sketches are mostly accurate and relevant. 	
High	7-10
<i>The response shows evidence of:</i> <ul style="list-style-type: none"> • A thorough use and understanding of terminology which is accurate, relevant and supports the communication of ideas. • If sketches are used: the sketches demonstrate a thorough ability to support the answer and communicate ideas. The sketches are thorough, accurate and relevant. 	



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