



Pre-Leaving Certificate Examination 2024

Art

Visual Studies

Ordinary Level

2 hours 30 minutes

150 marks

Name:
School:
Address:
Class:
Teacher:

Question		Mark
Section A (SAQs)		
Section B	8.	
	9.	
	10.	
	11.	
	12.	
	13.	
Section C	14.	
	15.	
	16.	
	17.	
	18.	
	19.	
Total		
%		

Instructions

There are **three** sections in this examination paper:

Section A	Today's world	50 marks	7 short answer questions.
Section B	Europe and the wider world	50 marks	6 long answer questions.
Section C	Ireland and its place in the wider world	50 marks	6 long answer questions.

Answer questions as follows:

- Section A – Today's world: Answer **any five** questions.
(All questions carry equal marks – 10 marks each).
- Section B – Europe and the wider world: Answer **one** question.
- Section C – Ireland and its place in the wider world: Answer **one** question.

Refer where indicated to the **illustrations on the accompanying sheet** for Section A.

Write your answers in the spaces provided in this booklet. There is space for extra work at the end of the booklet. Label any extra work clearly with the question number and part.

You may use labelled sketches and diagrams to support your answer if you wish. Space for sketches and diagrams is made available at the end of each section. Please ensure that the question number (and part if necessary) is clearly labelled on each sketch or diagram.

Write your answers in blue or black pen. You may use pencil, including colouring pencil, for sketches and drawings only. Do not use paint or any other wet media.

Anything that you write outside of the answer areas may not be seen by the examiner.

Section A**Today's world****50 marks**

Answer **any five** questions in this section.

Question 1**10 marks**

A painting by Darragh Dempsey is **illustrated on the accompanying sheet**.

(a) Describe this painting using the following headings: subject matter, composition, colour.

Subject matter:

Composition:

Colour:

(b) What do you think this artwork is about? Give reasons for your answer.

Question 2

Most cities and large towns have an art gallery or exhibition space that is open to the public.

- (a)** Why might it be important for a professional artist to exhibit their work in a public venue?
Give reasons for your answer.

- (b)** How might a gallery promote interest in and increase attendance at an exhibition?
Give reasons for your answer.

Question 3

A mural in Nenagh, Co. Tipperary by DMC (Dermot McConaghy) is **illustrated on the accompanying sheet**.

(a) Describe this mural using the following headings: imagery, composition, colour.

Imagery:

Composition:

Colour:

(b) What do you think this mural is about? Give reasons for your answer.

Question 4

An example of a poster design is **illustrated on the accompanying sheet**.

(a) Describe the design using the following headings: lettering, image, colour.

Lettering:

Image:

Colour:

(b) Do you think this poster design is effective?
Use a tick (✓) to indicate your answer.

Yes ☐

No ☐

Give reasons for your answer.

Question 5

Two different types of bags are **illustrated on the accompanying sheet**.

(a) Describe each bag using the following headings: form, style, materials.

Bag A – form, style, materials:

Bag B – form, style, materials:

(b) These bags have very different functions. What are the functions of each bag?
Give reasons for your answer.

Bag A – function:
Bag B – function:

Question 6

Digital media is any form of media that can be created, viewed, modified, and distributed via electronic devices.

(a) How might an artist use digital media to enrich and develop their creative practice? Give reasons for your answer.

(b) How could an artist use digital media to promote their art? Give reasons for your answer.

Question 7

A public sculpture called *Famine*, by Rowan Gillespie, is **illustrated on the accompanying sheet**.

- (a) Describe the artwork using the following headings: location, treatment of the human figure, use of materials.

Location:

Treatment of the human figure:

Use of materials:

- (b) What mood is communicated by this artwork? Give reasons for your answer.

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Answer **one** question from this section.

Question 8 **Romanesque and Gothic (c.1000 – 1500s)**

Give an account of the main characteristics of Gothic architecture and sculpture.

- Refer to **one** named church or cathedral and **one** named sculpture.
- Include discussion of context, art elements and design principles, materials and techniques.

Question 9 **The Renaissance – Proto, Early, High Renaissance & Mannerism (c.1300 – 1600s)**

How did the use of perspective impact the development of painting during the Renaissance period?

- Refer to named artists and **two** named artworks.
- Include discussion of context, subject matter, innovation and invention.

Question 10 **Baroque (c.1600 – 1700s)**

Identify and discuss the use of theatrical compositions with dramatic contrast of light and shade in Baroque art.

- Refer to named artists and **two** named artworks.
- Include discussion of subject matter, media and processes, art elements and design principles.

Question 11 **Realism, Impressionism and Post-Impressionism (c.1850 – 1900s)**

How did the practice of painting outdoors, 'en plein air', impact on the artwork of the period?

- Refer to named artists and **two** named artworks.
- Include discussion of subject matter, media and processes, art elements and design principles.

Question 12 **Modernism (c.1900 – 1960s)**

Identify and discuss what influenced new ideas and changes to art practices in 20th century art.

- Refer in your answer to **two** named artists and their artworks.
- Include discussion of context, subject matter, media and techniques, art elements and design principles.

Question 13 **Post 1960**

Compare and contrast the artworks of **two** named artists you have studied from this period.

- Refer to at least **one** named artwork from each artist.
- Include discussion of context, theme, subject matter, art elements and design principles, media and processes.

Optional Planning Space.

Answer for Question

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Answer **one** question from this section.

Question 14 **Pre-Christian (c.4000 BCE – 500 CE)**

Discuss the decoration to be found on metal and stone artefacts from the Iron Age in Ireland.

- Refer in your answer to at least **two** named Iron Age artefacts.
- Include discussion of context, style, motifs, materials and techniques used.

Question 15 **Insular Art (c.500 – 1100s)**

Give an account of the development of the skill of manuscript writing during this period in Ireland.

- Refer in your answer to at least **two** named manuscripts you have studied.
- Include discussion of context, decoration, materials and techniques used.

Question 16 **Late Medieval Architecture and Art (c.1100 – 1550s)**

Give an account of the structure and decoration of religious buildings of the late medieval period in Ireland.

- Refer to **two** named religious buildings you have studied.
- Include discussion of context, structure, decoration, materials and techniques.

Question 17 **Georgian period (c.1720 – 1800s)**

Describe and discuss the main characteristics of a country house of the period.

- Refer to **two** specific named buildings you have studied.
- Include discussion of context, structure, decoration, materials and techniques.

Question 18 **Irish Art and Modernism (c.1880 – 1960s)**

Discuss the work of **one** named artist from this period who used the Irish landscape as inspiration for their work.

- Refer to at least **two** named artworks by your chosen artist.
- Include discussion of context, art elements and design principles, media and areas of practice.

Question 19 **Post 1960**

Name **one** Irish artist from this period and give an account of their work.

- Refer to **two** named works by your chosen artist.
- Include discussion of context, subject matter, art elements and design principles, media and areas of practice.

Optional Planning Space.

Answer for Question:

Optional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

Additional Answer Space: Label all work clearly with the question number and part.

Additional Answer Space for sketches, diagrams, etc.
Label all work clearly with the question number and part.

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Triailscrúdú na hArdteistiméireachta 2024
Pre-Leaving Certificate Examination 2024

Gnáthleibhéal
Ordinary Level

Ealaín: Amharcstaidéar
Art: Visual Studies

Ná tabhair an bhileog seo ar ais.
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Ceist 1
Question 1



Darragh Dempsey. *Ceist Ama*. 2016, Ola ar Chlár.
Darragh Dempsey. *A Matter of Time*. 2016, Oil on board.

Ceist 3 Question 3



Múrphictiúr le DMC (Dermot McConaghy). Solas an Fhídléara, 2015. An tAonach. Arna Choimisiúnú ag Comhairle Contae Thiobraid Árann. Grianghraf le Tom McKeogh Mural by DMC (Dermot McConaghy). The Fiddler's Light. 2015. Nenagh. Commissioned by Tipperary County Council. Photo by Tom McKeogh

Ceist 4 Question 4



Póstaer den Phicnic Leictreach. 2023.
Electric Picnic Poster. 2023.

Ceist 5 Question 5



Mála A
Bag A



Mála B
Bag B





Rowan Gillespie. *Gorta*. 1997. Cré-umha. Cé Theach an Chustaim, Baile Átha Cliath.
Rowan Gillespie. *Famine*. 1997. Bronze. Customs House Quay, Dublin.

Ná tabhair an bhileog seo ar ais.

Do not hand this up.